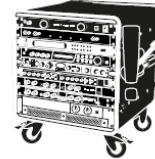
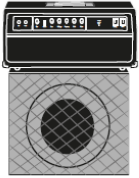


# Serendipity



Front of Stage

We typically travel with our own FOH production person. We will supply all mics, stands and cables. We will provide L/R/Sub leads from our mixer to feed FOH.

In the event that we are not able to provide FOH production, we will supply a 16 input splitter for the venue to feed our IEM system. The splitter will have a transformer isolated 20' labeled fantail out for the venue to feed FOH if needed.

## *Input List*

- |                       |                      |
|-----------------------|----------------------|
| 1. Kick               | 9. Stage Left Guitar |
| 2. Snare              | 10. Open Channel     |
| 3. Hi-Hat             | 11. Keys Left        |
| 4. Mid Tom            | 12. Keys Right       |
| 5. Floor Tom          | 13. In-Ear use       |
| 6. Over Head          | 14. Stage Right Vox  |
| 7. Bass               | 15. Center Vox       |
| 8. Stage Right Guitar | 16. Stage Left Vox   |